



Forni di Sopra - Italy  
20-22 august 2021

# Reeds 'n Kids

## International meeting

about didactics on double reed instruments  
for Music schools teachers and pupils

Michelangelo Pellegrino *oboe*

Evaristo Casonato *oboe*

Giorgio Versiglia *bassoon*

Paolo Calligaris *bassoon*

Mateja Tomac (SLO) *Edgar Willems method*

[www.anciutimusicfestival.it](http://www.anciutimusicfestival.it)

## What is Reeds' n Kids?

This year, for the first time, Anciuti Music Festival will dedicate a weekend specifically to **young oboist and bassoonist students** who follow their course of study at Music Schools, Middle Schools with Musical Address, Music High Schools and Music Training Courses based in the Conservatories of Music.

We decided to involve them **with their teachers** to stimulate them to resume their studies, after a school year (but also a good part of the previous one) which did not allow them to carry out individual lessons regularly and limited the possibility of doing chamber and orchestral activities.

This is why we have involved teachers who for years have been successfully dedicating themselves to education in Italy such as **Michelangelo Pellegrino, Evaristo Casonato** and **Giorgio Versiglia**, such as **Paolo Calligaris** and **Mateja Tomac** from Slovenia.

It will be an opportunity to discuss the methods and teaching programs, also adopted across the border, to reach an adequate preparation in view of admission to the Conservatory.

Paolo Pollastri

*Artistic Director Anciuti Music Festival*

# SCHEDULE

## FRIDAY 20 AUGUST

h.14.30 Registrazion of participants

h. 15-18 **#AnciutiZero** and **#Giovan(n)iAnciuti** - Oboe&Bassoon classes

h.17-18 **#Incontri Musicali** with Mateja Tomac for children aged 4 to 7

h.19 Dinner

h.21 **#BandAnciuti** - Double reed Ensemble rehearsal

## SATURDAY 21 AUGUST

h.10-12.30 **#AnciutiZero** and **#Giovan(n)iAnciuti** - Oboe&Bassoon classes

h.11-12 **#Incontri Musicali** with Mateja Tomac for children aged 4 to 7

h.13 Lunch

h.14.30 **#AnciutiZero** and **#Giovan(n)iAnciuti** - Oboe&Bassoon classes

h.17 Ciasa dai Fornès - Conference

**"DIDACTICS FOR DOUBLE REED INSTRUMENTS IN ITALY AND ABROAD"**

Speeches by teachers and testimonials

M ° Paolo Pollastri *coordination*

h.19 Dinner

h.21 **#BandAnciuti** - Double reed Ensemble rehearsal

## SUNDAY 22 AUGUST

h.9.30 general rehearsal

h.9.30-10-30 **#Incontri Musicali** with Mateja Tomac for children aged 4 to 7

h.11.00 Ciasa dai Fornès - **CLOSING CONCERT REEDS 'N KIDS**

h.13.00 Lunch

## CLASSES FOR STUDENTS

Classes will be held at the Primary School of Forni di Sopra,  
via Nazionale 238 in Forni di Sopra <https://goo.gl/maps/tqYcFJsLf1xX72zi8>

### #AnciutiZero

Do you want to start playing the oboe and bassoon?

You will have at your disposal a bassoon or a study oboe instrument and a teacher who will follow you for all three days with a dedicated path.

### #Giovan(n)iAnciuti

Dedicated to the oboe and bassoon students of the Middle Schools with Musical Address and of the Musical High Schools.

### #BandAnciuti

A real band of oboes and bassoons, made up of all the students and teachers who attended, which will be the protagonist of the final concert of Reed 'n Kids.

### #Incontri Musicali with Mateja Tomac

For children aged 4 to 7 (60' each laboratory)

During these Laboratories, children will be able to learn about and play various musical instruments and come into contact with the characteristics of sound such as timbre, pitch and duration. We will sing and learn new songs, listen to beautiful music, accompanying it with the natural and spontaneous movement that its rhythms and melodies invite us to do. Welcome all children to experience a moment of musical art!

**N.B. Enrollment in this laboratory can also be made at the moment, until the maximum number of members is reached.**

Attendance to all the courses is **COMPLETELY FREE.**

## ARE YOU OBOE OR BASSOON TEACHER ?

Bring your students to Reeds' n Kids, you will have numerous advantages and possibilities:

- **share your experience** as teacher
- a **unique opportunity** for your students to grow
- **free accommodation** (two nights) for you, if you bring at least 3 students

The deadline for registering with Reed 'n Kids is set for both teachers and students on **June 30, 2021**, filling the app form and sending to:

**segreteria@anciutimusicfestival.it**

## **FOOD and ACCOMODATION**

Upon reservation, it will be possible to take advantage of the agreement with the Hotel Davost which offers breakfast, lunch and dinner at a total cost of € 24 per day.

It is possible to take advantage of special conditions at the following affiliated facilities, i.e. **half board**:

- **Hotel Davost** (Tel.0433 88103): Euro 55 per day - single supplement Euro 10
- **Albergo Nuoitass** (Tel.0433 88387): Euro 75 per day - single supplement Euro 5
- **Hotel Posta** (Tel.0433 88423): Euro 63 per day - single supplement Euro 15
- **Hotel La Stube** (Tel.0433 88158): Euro 60 per day
  
- **Agenzia immobiliare la Fornese** (Tel.0433 88100): (Apartments, min. 7 nights)
  - 3 beds from 450 euro + City tax (about 1€/day per person)
  - 4 beds from 550 euro + City tax
  - 5 beds from 630 euro + City tax
  - 6 beds from 700 euro + City tax

It is possible to arrange other accommodation possibilities by contacting the indicated structures directly.

Considering the high season, it is advisable to book the accommodation in time.

## **EQUIPMENT**

Forni di Sopra is a mountain resort in Carnia, located at 907m above sea level. and the temperature range can be significant, therefore it is recommended to wear both suitable clothing and equipment suitable to face bad weather and low temperatures.

We also recommend:

- personal music stand marked with name and surname
- rigid folder to keep safe your music
- mountain footwear

## **COVID-19 information note**

The COVID-19 protocols in force at the date of the Masterclass will be implemented.

## **CONTACTS AND INFO:**

Enrico Cossio, coordination and organizational management  
cell. +39 347 8930999  
segreteria@anciutimusicfestival.it  
www.anciutimusicfestival.it

## TEACHERS

### Michelangelo Pellegrino - oboe



Michelangelo Pellegrino graduated in oboe at the "G.B. Martini" Conservatory of Bologna and later perfected with Paolo Grazia and Paolo Pollastri. He was part of the Bologna Chamber Orchestra and collaborated with the Orchestra of the Collegium Musicum of the University of Bologna, with which he has performed concerts in Italy, France, Germany, Holland and other European countries as a soloist. Graduated in "Music Education" and qualified to teach musical disciplines in lower and upper secondary schools, Michelangelo Pellegrino dedicates his profession to the dissemination of music among young and very young people. He was a teacher of oboe at

the "G. Sarti" in Faenza and at the Liceo Musicale Lucio Dalla in Bologna. He currently teaches Oboe at the "V. Neri" of Pianoro and the "Impullitti Music School" of Bologna. There are many oboe students who each year obtain important awards in national and international competitions and who pass the entrance exams in conservatories. He conceived the "Media in Musica in Teatro" event and took on the role of artistic coordinator. About 400 young people from musical middle schools in Bologna and its province took part in this initiative each year and performed in the prestigious setting of the Teatro Comunale di Bologna. He also gave birth to the "Valbonella" orchestral training course. The course, now in its 16th edition, involves around 200 children and young people aged between 8 and 16 each year and aims to create a large orchestra that performs in concert in the splendid setting of the church of S. Piero in Bathroom. He founded the "Alfredo Impullitti" Music School of Bologna and Pianoro and took on the role of director. The School is recognized by the Emilia Romagna Region and has an agreement with the "G.B. Martini" of Bologna and "G. Frescobaldi" of Ferrara. The "Alfredo Impullitti Youth Orchestra" was established within the School, which usually performs in prestigious theaters and concert halls.

### Evaristo Casonato - oboe



Evaristo Casonato began studying music with his father in 1974 and oboe with M. ° G. Sperandio in Pordenone. In 1986 he graduated brilliantly under the guidance of M. ° P. Pellarin at the J. Tomadini Conservatory in Udine and subsequently perfected with the masters Borgonovo, Hunt, Chisu and Vignali. From 1992 to 1995 he attended the class of M. ° A. Denis at the Conservatoire Nationale du Raincy (Paris) obtaining, at the end of the course, the Medaille d'Or. He has won many awards both as a soloist and in chamber ensembles (Trio d'ance di

Udine, Duo Casonato-Colombaro and others) in national and international competitions (Rovere d'oro, Stresa, Porcia, Ovada, Portogruaro ...) in starting from 1986 until 1997. He was First Oboe of the Ljubljana Philharmonic Orchestra from 1993 to 1996. He is now active as an oboist in both classical and experimental formations on the border with folk and electronics. He is now an oboe teacher at the Conservatory of Trapani. He also studied the teaching methodologies "E.Willems" and "Gordon" obtaining the Diploma in both. He taught oboe, solfeggio, ensemble music and propaedeutics in various schools near Udine and Portogruaro. He has arranged many pieces for the most diverse

ensembles, from the flute duo to the symphony orchestra. Together with his friend and colleague Enrico Cossio, he is the creator of DoReLab (Double Reed Laboratory), a permanent improvement laboratory for double reed instruments based on ensemble music.

## **Giorgio Versiglia - bassoon**



Giorgio Versiglia was born in Pavia in 1962 and begun his studies with Sandro Vernasca at the Piacenza's Conservatory, he graduated in Bassoon under Ovidio Danzi's guide, at the Civic Musical Institute Gaetano Donizetti in Bergamo, winning the Simon Mayr Award for the best degree of the year.

Winner of numerous competitions and auditions for the role of Principal Bassoon he also won in different Competition of Chamber Music. He played in the role of principal bassoon with: Orchestra del Festival Pianistico di Brescia e Bergamo A. B. Michelangeli, RAI's Orchestra, RTSI Lugano, Orchestra Filarmonica Italiana, Orchestra da camera CARME, Teatro Carlo Felice in Genova, Orchestra da Camera in

Bologna, Orchestra Quartettone in Milan, Orchestra Sinfonica Abruzzese, Cameristi Lombardi, Orchestra Milano Classica, Symphony Orchestra Toscanini in Parma, Orchestra Teatro Regio in Parma, I Musici di Parma, Orchestra Stabile of Bergamo, Orchestra della Scala, Orchestra Filarmonica della Scala, Teatro dell'Opera in Roma.

Giorgio Versiglia made tournée in: Italy, Spain, France, Germany, Algeria, Egypt, Portugal, Azores, Switzerland, Czechoslovakia, Hungary, Soviet Union, United States, Luxembourg, Sweden, Romania, Japan.

Since 1985 he is principal bassoon at Orchestra Gaetano Donizetti Opera Festival in Bergamo. As the only external member, he was invited by Maestro Yuri Bashmet with the Soloists of Moscow for an European tour doing concerts and recordings for Russian television. He performed as soloist under the direction of famous conductors such as: Isaac Karabtchevsky, Miliades Caridis, Thomas Briccetti, Francesco Fanna, Yuri Bashmet, Rheineld Seifried and many other conductors.

Mr. Versiglia held master classes for Bassoon and reeds' construction at the CNSM of Lyon, in Flaine Musique courses, at courses of Moulin d'Ande, in Lanciano Corsi Internazionali. He was also invited to give a master class in Boston University, in New Hampshire University and Dartmouth College during the double reed day, at Conservatorio Pollini di Padova, at Conservatorio Paganini di Genova, at CNSM di Parigi, at Zurich University of the Arts (ZHdK), Singapore Music Conservatory, Lisbona Metropolitana Music School, Shanghai Conservatory, Shanghai Middle School of Music, Porto ESMAE, Barcellona Escola Superior de Música de Catalunya (ESMuC), Saragoza.

In 2012 he was invited as bassoonists' tutor in "AYO Asian Youth Orchestra" in Hong Kong and he is still holding this office. In 2013 he was invited to give a master class in Venezuela in "El Sistema."

He collaborated with the publisher Euphonia for revisions of the bassoon's methods in use in Italian conservatories.

He also published by Carisch a "Method for bassoon technique" and a collection of "Quartets for 4 bassoons".

Mr. versiglia is Bassoon professor at the Conservatory of Music: "Istituto Superiore di Studi Musicali G. Donizetti" in Bergamo.

## **Paolo Calligaris - bassoon**



Friulian by birth, he completed his musical studies first at the J. Tomadini conservatory in Udine and then moved on to the G. Verdi conservatory in Turin. He joined the Slovenian RTV orchestra as first bassoon in 1992, and 5 years later he moved to the same position at the Slovenian Philharmonic Orchestra in Ljubljana. He was a bassoon and chamber music teacher at the Klagenfurt Conservatory for 12 years, then at the Conservatory of Ljubljana and Udine as a guest teacher for 5 years. He currently dedicates himself exclusively to the younger bassoonists at the E. Willems music center in Ljubljana. He has also held several bassoon and chamber music masterclasses for wind instruments in numerous institutions including: Gothenburg

Music Academy (Academy of music and drama), Stockholm (Royal college of music), Philadelphia (Temple and Swarthmore University), Yale University , University of Western Ontario, Royal Music Academy Copenhagen, Tokyo Music Academy, Hiroshima and others.

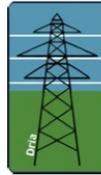
## **Mateja Tomac - Willems methodologies**



Mateja Tomac Calligaris has always felt a particular inclination towards pedagogical activity even though she studied first medicine. After participating in a Willems seminar, she decided to change way and take care of musical pedagogy. In 1994, in Italy she obtained the Willems Pedagogical Diploma and a year later she started working in Ljubljana with her first students. In 2002 she graduated in Education from the Faculty of Education in Trieste. In the same year you founded the Edgar Willems Music Center in Ljubljana which in 2006 became part of the official

system of Slovenian educational institutions. The school has substantial support from the Ministry of Education and the Municipality of Ljubljana and has a dense network of national and international collaborations. Mateja is also president of the Slovenian Association for Musical Pedagogy Willems and vice-president of the International Federation of Willems. In 2018 obtained the Willems Educational Diploma. She actively works in the training of Willems music teachers in Slovenia and abroad (France, Spain, Italy).

*Anciuti Music Festival è realizzato con il contributo di*



*In collaborazione con*



*Consulenza organizzativa: Associazione Culturale Dorelab*



*Si ringrazia il sig. Gino Coradazzi, referente per il Comune di Forni di Sopra*