



KONSERVATORIJ ZA
GLASBO IN BALET
L J U B L J A N A



From 12 to 14 October 2018 DORELAB ACADEMY in collaboration with ANCIUTI MUSIC FESTIVAL organizes at the Conservatory of Ljubljana a MASTERCLASS for students oboists and bassoonists who will have by subject

The Oboe & Bassoon concertos and Double reed Overtures

Students enrolled in the **Master Soloist + Overtures** must choose from a list of concerts offered (see below) a solo concert and a concert for two solo instruments and string orchestra, for the latter preferably by previously agreeing already with another student signed up.

At the same time there will be a **Master on Double Reed Overtures**, which will also be played in the two scheduled concerts.

The lessons will be held by renowned teachers oboists and bassoonists and will take place at the Ljubljana Conservatory:

Konservatorij za glasbo in balet Ljubljana (<http://www.kgbl.si/>)
Ižanska cesta 12
1000 Ljubljana
t: 0590 74 300
e: info@kgbl.si

WORKING CALENDAR

FRIDAY 12 OCTOBER

15.30 Registration for participants
16.00-19.00 lessons
19.30 dinner

SATURDAY OCTOBER 13th

9.00-12.30 lessons
13.00 lunch
15.00-19.00 lessons
19.30 dinner

SUNDAY 14 OCTOBER

9.00-10.30 general rehearsal
11.00 Concert in Ljubljana
13.00 lunch
14.00 departure for Gorizia
15.30 general rehearsal in Gorizia
17.00 Concert in Gorizia

PROPOSED CONCERTS

(choose a solo concert and one for two instruments)

Concerti per Oboe e Archi:

A.Vivaldi	Concerto in la minore RV 461
A.Vivaldi	Concerto in re minore RV 454
A.Vivaldi	Concerto in Fa Maggiore RV 455
A.Vivaldi	Concerto in Do Maggiore RV 449
T.Albinoni	Concerto in Si b Maggiore op.VII n.3
T.Albinoni	Concerto in Do Maggiore op.VII n.12
T.Albinoni	Concerto in re minore op.IX n.2
A.Marcello	Concerto in re minore
B.Marcello	Concerto in do minore
G.F.Handel	Concerto n.3 in sol minore
J.S.Bach	Concerto in Fa Maggiore BWV 1053

Concerti per 2 Oboi e Archi:

A.Vivaldi	Concerto in re minore RV 535
A.Vivaldi	Concerto in Do Maggiore RV 534
T.Albinoni	Concerto in Do Maggiore op.VII n.5
T.Albinoni	Concerto in Do Maggiore op.VII n.11
T.Albinoni	Concerto in Do Maggiore op.IX n.9
T.Albinoni	Concerto in Re Maggiore op.IX n.12

Concerti per Oboe d'amore e Archi:

A. Lotti	Concerto in La Maggiore
G.Ph.Telemann	Concerto in La Maggiore
J.S.Bach	Concerto in La Maggiore BXV 1055

Concerti per Oboe, Fagotto e Archi:

A.Vivaldi	Concerto in Sol Maggiore RV 545
A.Reichenauer	Concerto in Si b Maggiore

Concerti per Fagotto e Archi:

A.Vivaldi	Concerto in Do Maggiore RV 478
A.Vivaldi	Concerto in la minore RV 498
A.Vivaldi	Concerto in Fa Maggiore RV 490
A.Reichenauer	Concerto in Fa Maggiore

Concerti per due Fagotti e Archi

H.P.Johnsen	Concerto in Fa Maggiore
J.B. Vanhal	Concerto in Fa Maggiore
Dieter	Concerto in Sib Maggiore

N.B. The parts of the concerts listed above will be made available by Dorelab.

If the student was also in the parties' seat also for the Orchestra d'Archi, it is his / her right to propose another concert of his / her choice, sending the parts to the Orchestra within the registration deadline(23 September 2018).

Room and board

There are agreements with some Restaurants in Ljubljana (€ 10 per meal) and free accommodation by private family **for the first 15 members.**

FREQUENCY FEES

Master Soloist + Overtures	€ 100
Master Overtures	€ 50
Auditors	€ 30

The payment must be made to:

Associazione culturale Dorelab

CAUSAL: **Master Lubiana 2018**

IBAN: IT02R0862264050015000200037

BIC Code: CCRTIT2T96A

The registration form must be completed and sent, together with the receipt of payment of the attendance fee and a photocopy of the identity card **WITHIN SUNDAY 23 SEPTEMBER 2018** at the following address:

segreteria@anciutimusicfestival.it

CONTACTS AND INFORMATION

Evaristo Casonato, educational organization

+39 338.4100430

evaristo.casonato@gmail.com

Enrico Cossio, logistic and general organization

+39 347.8930999

enrico@cossio.it

PROFESSORS OF THE MASTERCLASS



PAOLO POLLASTRI

Principal soloist oboe National Academy of S. Cecilia since 1990.

Winner of the competition for teaching chairs at the Conservatories.

He recorded most of the repertoire for oboe and collaborated with internationally renowned composers such as Luciano Berio. Founding member of the "J.M.Anciuti" ensemble.

He holds specialization courses all over the world, he is Artistic Director of the Ancuti Music Festival.



MATEJ ŠARC

Principal soloist Oboe of the Slovenian Philharmonic Orchestra.

He recorded the Concerts for Oboe d'amore by Telemann, the Concerts for Oboe by Albinoni, the Sequenza di Berio, the Quartetto by Mozart, the 12 Fantasie by Telemann and the Romantic Concerts for Oboe and Orchestra.

Member of the Slowind Quintet, he recently dedicated himself to the music of the Baroque period, taking over the artistic direction of the Baroque Music Festival of the Slovenian Philharmonic Orchestra.



CLAUDIA PAVARIN

Principal Oboe of the Ljubljana Opera House since 2009.

Holds solo and chamber music concerts throughout Europe both with the modern Oboe and the Baroque Oboe.



PAOLO CALLIGARIS

Principal Bassoon of the RTV-Ljubljana Orchestra from 1991 to 1996.

Slowind Quintet bassoonist (Slovenian wind quintet)

First Bassoon Slovenian Philharmonic Orchestra since 1997.



EVARISTO CASONATO

Principal Oboe Philharmonic Orchestra of Ljubljana from 1993 to 1996.

Medaille d'Or at the Raincy Conservatory (Paris) in 1994.

Professor of Oboe at the Conservatory of Trapani.

Founder and organizer of Dorelab, the Laboratory for double reed instruments which is based in Palmanova (I).



GIORGIO BELLÒ

Principal Bassoon Youth Orchestra of the European Union (EUYO).

Collaborations with numerous orchestras, including the Wiener Symphoniker.

From 2015 Principal Bassoon the Mitteleuropa Orchestra - Regional Orchestra of the FVG.



ENRICO COSSIO

Principal Oboe of the Symphony Orchestra of the Venezia Giulia Friuli from 2000 to 2009.

Since 2009 he has been the Principal Oboe at the Mitteleuropa Orchestra - Regional Orchestra of the FVG.

Since 2016 he has taught at the Liceo Musicale of Trieste "Dante - Carducci" at Oboe.

Founder and organizer of Dorelab, the Laboratory for double reed instruments which is based in Palmanova (I).